1. If the letter “Seen” (س) comes after noon sakin or Tanween we perform \_\_\_\_\_\_\_\_\_\_\_\_
	1. Idhaar
	2. Iqlaab
	3. Idghaam
	4. Ikhfa
2. Idgham **without ghunna** includes the letters \_\_\_\_\_\_ and \_\_\_\_\_\_
3. Meem , Laam
4. Laam , Raa
5. Yaa, Raa
6. Meem, Noon
7. When reading the words together we perform \_\_\_\_\_\_\_ at Hamza’sTanween
8. Ghunna
9. Idhaar
10. Iqlaab
11. Ikhfa
12. The letters of Idgham include:
	1. “Ya”, “Waau”, “Noon”, “Meem” ,”Baa”
	2. “Ya”, “Waau”, “Ra”, “Noon”, “Laam”, “Meem”.
	3. “Ta”, “Waau”, “Ra”, “Noon”, “Kaaf”, “Meem”.
	4. None of the above
13. \_\_\_\_\_\_\_\_\_ will be done in Laam tanween 
14. Idghaam with ghunna
15. Ikhfaa
16. Idhaar
17. Idghaam without ghunna
18. In case of ikhfaa, the sound of the tanween or noon sakin is \_\_\_\_\_\_\_\_\_\_\_
19. Clear
20. Hidden or nasalized
21. Omitted
22. None of the above
23. The rules of “Raa” change according to whether Raa is \_\_\_\_\_\_ or \_\_\_\_\_\_\_
24. Saakin, Mushaddad
25. Mutaharrik (has some harakah on it) , Mushaddad (has shaddah on it)
26. Saakin, Mutaharrik
27. None of the above

**Write down acronym for “Heavy Letters”**

**Write down “ Huroof-e-Idgham”**

**Write down letters for which we perform “Idgham with Ghunna”**

**Identify Noon Sakin and Tanween rules in the ayah given below:**





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