

“TAJWEED RULES OF THE QUR’AN”

Worksheet Three Chapter 5

“The Ghunnah”

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Answer the following questions:

1. What is the linguistic meaning of Ghunnah?
2. What are the letters of Ghunnah?
3. Where are the articulation points of the Ghunnah?
4. What are the four levels of Ghunnah?
5. When is the Ghunnah given its complete timing?
6. What are the two longest Ghunnah?
7. Which is the shortest Ghunnah of the four?
8. If the noon saakinah or tanween is followed letters the Ghunnah then becomes heavy, what are these letters?

Scholars Stress the Importance of Reciting with Tajweed:

Muhammad bin Al-Jazaree the great Qur'an and Hadeeth scholar of the 9th Century (Hijri) says in his famous poem (*AlJazariyyah*) detailing the rules of Tajweed:

“And applying Tajweed is an issue of absolute necessity, Whoever doesn't apply Tajweed to the Qur'an, then a sinner is he.”

Sheikh Zakariyyaa Al-Ansari [died in 926^{H.}] said in explanation of this verse in his book: *Sharh al-Muqaddimah al-Jazariyyah*

“It is required to observe all of the Arabic rules in that which changes it and ruins the meaning.”