

## Overview of the Wudhu & Salaah Syllabus

	Items to Cover	Notes
Level 2	<ol style="list-style-type: none"> <li>1. 7 steps of practical Wudhu. (Refer to the detailed Level 2 syllabus)</li> <li>2. Names of 5 daily Salaah.</li> <li>3. 'Basic Structure' of 2 Rak'aat Salaah including the Takbeeratul Intiqaal. (All Duas to be covered in L3 only).</li> <li>4. Names of the different postures of Salaah.</li> </ol>	<ol style="list-style-type: none"> <li>1. Emphasis on Wudhu in a manner that children understand it is obligatory before touching the Quran and before performing Salaah.</li> <li>2. Pupils must be confident with the 'basic structure' of 2 Rak'aat Salaah including the Takbeeratul Intiqaal.</li> </ol>
Level 3	<ol style="list-style-type: none"> <li>1. To perform individually (not in congregation) <b>the Fardh Rakaats of all five prayers</b> including all the relevant Duas mentioned in the L3 Dua syllabus.</li> </ol>	<ol style="list-style-type: none"> <li>1. There needs to be a clear understanding of the method of performing Fardh Salaah.</li> <li>2. There must be no confusion.</li> </ol>
Level 4	<ol style="list-style-type: none"> <li>1. To perform the Fardh Rakaats of all five prayers <b>behind the Imam</b>, including the differing roles of the Imam and congregation.</li> </ol>	<ol style="list-style-type: none"> <li>1. Children (including girls) must clearly understand when to recite and when to remain silent behind the Imam.</li> </ol>
Level 5	<ol style="list-style-type: none"> <li>1. To perform (individually) the Witr <i>and</i> Sunnah Rakaats of all five prayers.</li> <li>2. To be aware of the Sunnah etc Rak'aats of all the different Salaah.</li> <li>3. To give Adhaan and Iqamah</li> </ol>	<ol style="list-style-type: none"> <li>1. Children must confidently understand the main difference between the method of Fardh and Sunnah prayers.</li> <li>2. Differences between Adhaan and Iqamah including the extra words of the Fajr Adhaan.</li> </ol>
Level 6	<ol style="list-style-type: none"> <li>1. Making up missed Rak'aat.</li> <li>2. Eidain.</li> <li>3. Janazah</li> <li>4. Sajda e Sahw</li> </ol>	<ol style="list-style-type: none"> <li>1. Confident understanding of the concept and rules of the Masbooq.</li> <li>2. Method and important information regarding Eidain and Janazah.</li> <li>3. To be aware of the method of Sajda e Sahw and that it is done if a Wajib is missed unintentionally.</li> </ol>

## *Madrassa Tajweedul Quran*

### Guidelines:

- a) Salaah is an important element of Islam. Thus we need to ensure our children are aware of how to perform Salaah.
- b) Sometimes we may not take this seriously, as there is no formal Kitab etc in place. However, think of it in this manner, if a pupil in Level 9 or 10 leaves, and still does not know how to perform Salaah, then we have seriously not fulfilled our Amanah.
- c) There needs to be a build up of Salaah over a few years, thus the Salaah syllabus has been structured from L2 onwards – covering and building upon each year. **Teachers need to ensure that revision of previous years takes place first, then they cover what they need to cover.** For this, they need to keep an eye on their Salaah syllabus.
- d) Salaah will be an ongoing item. Teachers should observe their pupils and rectify any errors being made even after the Salaah focus weeks are over. Maybe designate a “focus point” each week, so pupils can concentrate on this.
- e) Special attention needs to be paid towards issues such as:
  - 1. Standing posture.
  - 2. Ruku
  - 3. Sajdah – does the forehead and nose touch the ground or not?
  - 4. When performing with Jama’ah, are there gaps in between? Is there a straight line or not?
- f) Please refer to the “Salaah overview” sheet – so you are aware of what to cover.
- g) Refer to the LTP when to cover the Salaah syllabus.