



# Tajweed Rules

*Made Easy*

Maulana Abdal Ahmed



## Key terms:

ن ( ُنْ ) = Nun Sakinah

م̣ = Meem Sakinah

◌̣ ◌̣ ◌̣ = Tanween

Fathah = Zabar ◌̇ ◌̇

Dhammah = Pesh ◌̈ ◌̈

Kasrah = Zer ◌̋ ◌̋

## Tips:

- Always go over the key terms before you start learning a new tajweed rule.
- Revise previous rules frequently.
- Apply these tajweed rules when reciting and **memorising** surahs.

**GHUNNAH:** Whenever a ن or a م has a shaddah ( ّ ), make a strong nasal sound (ghunnah) for the duration of 2 harakahs e.g.

• إِنَّهُ طَغَى • ثُمَّ يُقَالُ • لَسِبَّئِنَّهُ لَلنَّاسِ

• وَأَمَّا مَنْ خَافَ •

**QALQALAH:** If any of these 5 letters ق ط ب ج د

(قُطْبُجِدِّ) have a sukoon or become sakin due to stopping, qalqalah (echoing sound) will be made e.g.

• تَبْعُوتُونَ • وَهَدَيْنَاهُ النَّجْدَيْنِ • ثُمَّ

• شَقَقْنَا الْأَرْضَ • النَّجْمُ الثَّاقِبُ • وَهُوَ يُطْعَمُ

• وَلَا يُطْعَمُ • لَمْ يَلِدْ وَلَمْ يُولَدْ •

**LAAM OF ALLAH:** If a Dhammah or a Fathah appears before the ل of الله, it will be read with a Full Mouth. If a Kasrah appears before the ل of الله, it will be read with an Empty Mouth e.g.

- أَمَّا بِاللَّهِ • وَاللَّهُ مُحِيطٌ • إِلَّا بِإِذْنِ اللَّهِ
- بِأَنَّ اللَّهَ نَزَّلَ الْكِتَابَ

**ر MUTAHARRIKAH:** If ر has a Fathah or a Dhammah, it will be read with a Full Mouth. If ر has a Kasrah, it will be read with an Empty Mouth e.g.

- رَسُولُ اللَّهِ • إِنَّ الَّذِينَ أَجْرَمُوا
- ثُمَّ أَمَاتَهُ فَأَقْبَرَهُ • قُلْ لِلَّهِ الْمَشْرِقُ وَالْمَغْرِبُ
- وَبُرِّزَتِ الْجَحِيمُ

## ر SAKINAH:

ر **sakinah** will be read with a **Full Mouth** if the letter before it has a Fathah or Dhammah. ر **sakinah** will be read with an **Empty Mouth** if the letter before it has a Kasrah e.g.

• فِرْعَوْنَ • زُرْتُمُ الْمَقَابِرَ • أَقْرَرْتُمْ

FULL MOUTH LETTERS: 7 letters will always be read

with a **Full Mouth** خ ص ض ط ظ غ ق e.g.

• غَيْرِ الْمَعْصُوبِ • وَالْقَتِّ مَا فِيهَا وَتَحَلَّتْ

• إِنَّهُ طَغَى • وَلَقَدْ صَرَّفْنَاهُ • وَهِيَ ظَالِمَةٌ

• عَمَّا يَصِفُونَ • وَالْأَرْضُ بَعْدَ ذَلِكَ رَحْوًا • خَلَقَ

• فَسَوَّى • سَيَصْلَى نَارًا

### IKHFA SHAFAWI:

If after a مٌ a ب appears, there will be **Ikhfa Shafawi**.

This is a slight nasal sound whilst the lips touch each other lightly e.g.

• مَا هُمْ بِخُرَجِينَ • ذَلِكُمْ وَصَّكُمْ بِهِ

• رَبَّهُمْ بِهِمْ • وَلِتَطْمَئِنَّ قُلُوبُكُمْ بِهِ

### IDGHAM SHAFAWI:

If after a مٌ another م appears, there will be **Idgham**

**Shafawi with** ghunnah e.g.

• عَلَيْهِمْ مُّوَصَّدَةٌ • أَنْكُمْ مُّلقُونَ

• وَأَخَوَاتُكُمْ مِنَ الرِّضَاعَةِ

**IZHAR SHAFAWI:** If after a **م** any other letter appear

besides **م** and **ب**, there will be **Izhar Shafawi**, no ghunnah e.g.

لَمْ يَلِدْ • فَأَلْمَدَّ بِرَاتِ أَمْرًا • فَأَتَمَّاهُمْ فِي

شِقَاقٍ • ذَلِكُمْ وَصَّكُمْ بِهِ

**QALB:** If after a **نْ (نُ)** or **Tanwin**, a **ب** appears, **نْ** or

**Tanwin** will change in to a **م** and there will be **Ikhfa Shafawi** (slight nasal sound) e.g.

أَنَّهُ وَقَعَ بِهِمْ • وَسَبَّعَ سُنْبُلَاتٍ

طَيْرٍ أَبَا ذُنَّ اللَّهِ • ثُمَّ يُحَرِّفُونَهُ مِنْ بَعْدِ

فَلَمَّا أَنْبَأَهُمْ بِأَسْمَائِهِمْ

**IDGHAM WITHOUT GHUNNAH:** If after ن (نُ) or

Tanwin, a ر or ل appear, there will be **Idgham without** ghunnah e.g.

- مِنْ رَبِّكُمْ • خَيْرٌ لَكُمْ • قَسَمٌ لِّذِي حِجْرٍ
- وَلَكِنْ لِّيَطْمَئِنَّ قُلُوبِي • غَفُورًا رَّحِيمًا

**IDGHAM WITH GHUNNAH:** If after ن (نُ) or Tanwin,

any of the following 4 letters م (يُنْمُو) appear, there will be **Idgham with** ghunnah e.g.

- أُمَّةً وَسَطًا • مِنْ وَالٍ • إِنَّ نَظْنَ
- فَضْلًا مِّنْ رَبِّكَ • وَجُودًا يَوْمَئِذٍ نَّاعِمَةً
- وَمَنْ يَّرْغَبْ عَن مِّلَّةِ إِبْرَاهِمَ



## IZHAR:

If after a ن (ذُ) or Tanwin any of the 6 throat letters

appear ء ؤ ع ح غ خ there will be Izhār, no ghunnah. ن

or Tanwin will be read very clearly e.g.

عَبْدًا إِذَا صَلَّى • كَرَّةٌ خَاسِرَةٌ • وَمَا مِنْ إِلَهٍ إِلَّا

اللَّهُ • مِنْهُ آيَاتٌ مُّحْكَمَاتٌ • مِنْ خَيْرٍ يَّعْلَمُهُ

اللَّهُ • نَارٌ حَامِيَةٌ • كُلُّ سَفِينَةٍ غَصْبًا •

نَفْسٌ عَنْ نَفْسٍ •

**Note:** When Alif has a harakah e.g. أ It is called a hamzah.

**IKHFA:** If after نُنْ ( نُنْ ) or Tanwin,, there are no throat

letters ءةعحغخ, no idgham letters مودمال, no

ب and any of these 15 letters appear

تثجدزسشضطظفك there will be Ikhfa

(slight nasal sound) e.g.

• فَأَنْتَ عَنْهُ تَلَهَّى • ءَأَنْذَرْتَهُمْ •

• فَأَمَّا مَنْ طَغَى • فَمَالَهُ مِنْ قُوَّةٍ وَلَا نَاصِرٍ •

• وَلَكِنْ ظَنَّتُمْ • لَتُرَكَّبْنَ طَبَقًا عَنْ طَبِقٍ •

• ذُرِّيَّةً ضِعَافًا خَافُوا عَلَيْهِمْ • فَأَنْشَرْنَا بِهِ

• بَلَدَةً مَيِّتًا •

**MADD MUTTASIL:** If after a **stretched letter**, a **hamzah** appears in the **same** word, the stretch will be lengthened to 4 harakahs e.g.

• وَأَمَّا السَّائِلَ فَلَا تَنْهَرْ • إِنَّهَا بَقْرَةٌ صَفْرَاءُ •

**MADD MUNFASIL:** If after a **stretched letter**, a **hamzah** appears in the **next** word, the stretch will be lengthened to 4 harakahs e.g.

• فَلَمَّا أَنْبَأَهُمْ بِأَسْمَائِهِمْ • إِنَّمَّا أَنْتَ مُذَكَّرٌ •

**MADD AARIDH:** If after a **stretched letter**, a **sukoon** appears due to stopping, the stretch will be lengthened

to 4 harakahs e.g. • أَطْعَمَهُمْ مِنْ جُوعٍ • مَلِكِ النَّاسِ •

**MADD LAAZIM:** If after a **stretched letter**, a **sukoon** or a **shaddah** appear, the stretch will be lengthened to 6 harakahs e.g.

• الَّذِينَ وَقَدْ كُنْتُمْ بِهِ تَسْتَعْجِلُونَ • فَمَنْ حَاجَّكَ •

The Safar Academy Tajweed book is an excellent Tajweed book for beginners to learn Tajweed practically. It has numerous examples from the Holy Qur'an to help learners understand and grasp the rules. However, for the ease of young learners I decided to reword the rules and include a few examples in a small A5 booklet, which I have named "Tajweed Rules Made Easy". This booklet has proven to be very effective and beneficial for students in learning, understanding, memorising and most importantly, implementing the rules in their recitation of the Holy Qur'an. I have realised that students sometimes forget previous rules. This booklet has also been proven to be very effective for students doing revision of the previous rules they have learned. It is advised to use this booklet in line with the Safar Tajweed book. However, if one decides to read or teach this booklet separately, I hope that it will still be extremely beneficial in sha Allah.

Any feedback or queries can be sent to my email.

Jazakumullahu khaira.

Maulana Abdal Ahmed, Hyde UK. Graduate of Madrasah  
Arabia Islamia Azaadville

Abdalahmed\_92@hotmail.com