FAST Tajweed Intensive Workshop

Rules of Meem Sakinah
Rules of Meem
Sakinah
Rules of Meem Sakinah

- There are three very easy rules of Meem Sakinah. (A Meem without any harakah on it)

- Ikhfa Shafawee (اخفاء شفوى)
- Idgham Shafawee (ادغام شفوى)
- Izhaar Shafawee (اظهار شفوى)
Rules of Meem Sakinah

- The word Shafawee (شفوئ) indicates the origin of the letter Meem, the lips. Lips are called shafatain (شفتین) in Arabic.

- Just like in the Noon Sakinah rules, the rule applied on Meem Sakinah too depends on the letter following the Meem Sakinah.

- All the rest of the letters
This means hiding the sound of the Meem.

When Meem Sakinah is followed by the letter (ب) read the Meem without fully closing your lips, and prolong that sound a little.

The reading technique is the same as in iqlaab (from Noon Sakinah rules)

Examples:
This is done when Meem Sakinah is followed by another Meem. The two Meems merge together and give the effect of a shadd.

This is read exactly like ghunna on Meem mushaddad.

Basically, the mmmm sound is prolonged.

Examples:
On all other letters, idhaar is applied, i.e. the Meem is read quickly like a normal Meem.

This is the default rule for Meem Sakinah UNLESS the letter that follows is (ب) or (م)
Applying the rules of Meem Sakinah

- In the following ayah (96:14), Ikhfaa-e-Shafawee is applied

\[ \text{يَرَىٰاللَّهَبِأَنَّْيَعْلَمْيَا} \]

- In the following ayah (85:20), Idghaam-e-Shafawee is applied

\[ \text{مُّحِيطٌْوَرَائِهِمْمِنْوَاللَّهُ} \]

- In the following ayah (107:5), Idhaar-e-Shafawee is applied

\[ \text{سَاهُونَصَلَاتِهِمْعَنْهُمْالَّذِينَ} \]
Practice!

- Notice that Idghaam-e-Shafawee sounds exactly like Ghunna and Ikhfa-e-Shafawee sounds exactly like Iqlaab. Idhaar-e-Shafawee is just our normal reading of Meem.

- Hence there’s nothing really new in these rules, which is why we called them easy!