FAST Tajweed Intensive Workshop

Session I - Introduction
Tajweed – The Art and Science of Recitation of Holy Quran

Overview
Overview of Major Areas

- Obligations of Tajweed
  - In the light of Quran and Sunnah

- Benefits of Tajweed

- Recognizing Errors in Tajweed
  - Clear and Hidden Errors/Mistakes
Major Content Areas

- The Arabic Alphabet and Tajweed Terminology
- Harakaat, Tanween and Madd – Al-Asli
- The Articulation Points
- Permanent and Temporary Characteristics of Letters
  - The Heavy and Light Letters
  - Rules for Al-Laam Al-Jalalah
- Rules of Ghunna and Qalqalah
- Rules of Noon Saakinah and Tanween
- Rules of Meem Saakinah
- Types of Madds (Mudood)
- Rules of Stopping
- Qualities of Letters (Advanced and Optional)
Where do we start?
Be Clear about Your Objectives to learn the Quran
Your Motivations...

- Only to please Allah!
- Show interest in Quran
  - Demonstrate your interest in Learning Quran
  - Make it a life long mission
  - Become like a fragrant fruit!
- Make it your first priority
- Active Reading
  - Level of Engagement High
- Basis for Happiness in here and hereafter
Etiquettes of Learning the Quran
The Ethics of Reciting and Listening To the Qur’an

- The recitation should always start with *Ta’awwudh*, i.e. saying:

  ٲٰۡوُذُبِۡلِهَ مِنَالشَّيَّةَنَِّالرَّجِیمِ

- The recitation from the beginning of Surah(s) should comments with *Basmallah*, i.e.

  ۚبِسۡمِ ٱللَّهِ ٱلرَّحۡمَٰنِ ٱلرَّحۡیمِ
Why?
So when you want to recite the Qur'ân, seek refuge with Allâh from Shaitân (Satan), the outcast (the cursed one).

An-Nahl (The Bee) [16:98]
اقْرِءْ بِنَامِ يَسَمِ رَبِّكَ الَّذِي خَّلَقَ

Read! In the Name of your Lord, Who has created (all that exists),

Al-Alaq [96 : 1]
Manners for Reading the Qur’an

- **Understanding of the origin of the words**
  - This is an indication to the greatness of the words being read, and the bounty of Allah; Glorified is He, to His creation when He addressed His creation with these words.

- **Understanding the meaning**
  - This means interacting and reacting to every verse according to what is proper for it.

- **Individualization**
  - This means that the reader feels that every message in the Qur’an is meant especially for him personally.
Learning Methodology
Concentration

وَإِذَا قُرِىَ الْقُرْآنُ فَأَسْتَمِعْواً
لَهُ وَأَنصِتْواً لِلَّهُ عَلَيْكُمْ تُرْحَمُونَ

So, when the Qur'ân is recited, listen to it, and be silent that you may receive mercy.

[7:204] Al-A'raf
Active Participation in Class

- Take Notes
- Easy to go astray if only listening
- Absorption level is deeper when you take notes

الَّذِي أَعْلَمَ بِالْقَالِمِ
- Who has taught (the writing) by the pen.

- Use your pens!

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Learning Methodology

- Repetition and Practice
- At least 5-7 times
  - Even at different times
- Listen to your ownself
- Individual Group and Pair work – Allah’s Methodology
قُلْ إِنَّمَا أُعِظُّكُمْ بِوَاحِدَةٍ أَنْ تَقُومُوا لِلَّهِ مَثْنَى وَفَرَادَى ثُمَّ تَتَفَكَّرُوا

Say (to them O Muhammad SAW): “I exhort you to one (thing) only: that you stand up for Allâh’s sake in pairs and singly, and reflect (within yourselves the life history of the Prophet (SAW).”
Saba’ (Sheba)[34:46].
Iqbal and Quran

If you wish to stay alive a Muslim, Its not possible without the Quran!
Your First Task!

Research upon Quranic and Hadith References upon Blessings and Grandeur of Holy Quran!

Merits of reading and Understanding the Holy Quran?

How will you Motivate others to get Connected to the Quran?
Common Tajweed Terminology
## Terminology

<table>
<thead>
<tr>
<th>حرف</th>
<th>Harf (pl. Huruf)</th>
<th>Letter (of the Alphabet)</th>
</tr>
</thead>
<tbody>
<tr>
<td>حركة</td>
<td>Haraka (pl. Harakat)</td>
<td>Short Vowel (<em>Fatha, Kasra, Damma</em>)</td>
</tr>
<tr>
<td>مخرج</td>
<td>Makhraj (pl. Makharij)</td>
<td>Place of origin of sound – i.e. correct pronunciation</td>
</tr>
<tr>
<td>وقف</td>
<td>Waqf (pl. wuquf)</td>
<td>Pause / Stop</td>
</tr>
<tr>
<td>سكون / جزم</td>
<td>Jazm / Sukoon</td>
<td>A small circle over letters denoting the letter has no Harakah. The letter becomes Saakin.</td>
</tr>
</tbody>
</table>
## Terminology

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>تنوين</td>
<td>Tanween</td>
<td>Double Harakaas i.e. two fathas, two kasras or two dammas that</td>
</tr>
<tr>
<td></td>
<td></td>
<td>together give the sound of <em>Noon</em> (ن).</td>
</tr>
<tr>
<td>تشديد</td>
<td>Tashdid / Shadda</td>
<td>Doubling the sound of a letter so that it is stressed but adding</td>
</tr>
<tr>
<td></td>
<td></td>
<td>the sign over it. Such a letter is said to be mushaddad.</td>
</tr>
<tr>
<td>غنّه</td>
<td>Ghunnah</td>
<td>Nasalized pronunciation of the letter <em>Noon</em> or <em>Meem</em>. There is</td>
</tr>
<tr>
<td></td>
<td></td>
<td>no other nasal letter in Arabic.</td>
</tr>
<tr>
<td>مدّ</td>
<td>Madda</td>
<td>Elongation</td>
</tr>
</tbody>
</table>
The Arabic Alphabet

Let's do an exercise!
The Arabic Alphabet

ابتثج حخدذر نسشض ظعغغق لمن وهعي
حركات
Harakaat: حركات

- The meaning of Harakaat: It is the plural of the Arabic word Harakah "حركة" and it means "Movement"

- Types of Harakat:

- There are three types of Harakaat (Vowels)
Practice
Exercise

وَقَبَ  سَكَنَ  خَلَقَ
تَرَكَ  نَكَصَ  حَسَدَ
جَمَعَ  فَعَلَ  حَسَبَ
بَعثَ  ذَهَبَ  أَبَقَ
حَضَرَ  زَعَمَ  شَجَرَ
بَسطَ  نَرَغَ  ظَلَمَ
Practice –
Exercise

بَدَنِكَ تُرِدْ وَإِذْ
بِشَمَرِهِ خَشِي، بِعَصِمَ
شَيْعَ تُقِ لَأَهْبَ
عَمَلٍ عَمِّ يِسَ
Practice - 

أَبْنُ عَلِيَّ بْنُ حَبَيلَةَ، ذَرُّ بْنُ سَلَمَةَ شُجُرَضُ الطُّلُّ، نُعَجُّ غُفُّقُ قُلْ لُم مَّن وُهُء يُيُ
Exercise

قُرِّكَّ
ضَعَفَ
شَجَرَةُ
فُقَيْلَ
تَكُنِّ
رُسُلُ
خَلقُ
قُبْصَرَكَ
اتَّذَرُ
عَبِيْكَ
نَفَخَ
فَهُوُ
حَصِبُ
بَصَّرَالْيَتِيْنَا
فَجُمِعَ
أَعِظَاكَ
صُحُفٌ
ذُيَحَ
ثَلَاثَةُ
كُثِّرَ
Increase Dhikr and Dua

Blessing in our Efforts and Time, and so the Path to learning is easier.